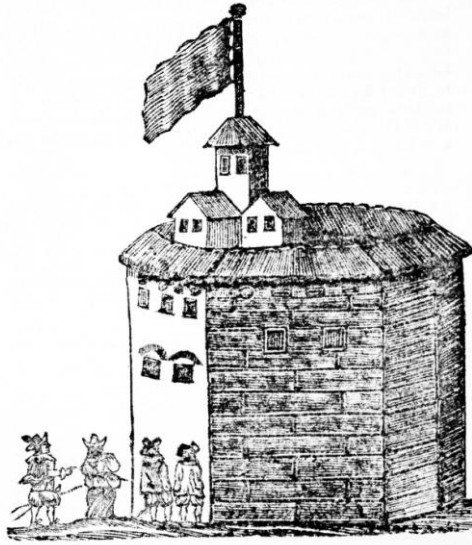


# THE UCD / ABBEY THEATRE SHAKESPEARE LECTURES 2014



9<sup>th</sup> May, UCD, 7pm: ‘Shakespeare, Amateur Performance and Civic Identity in Britain and Ireland’

Prof. Michael Dobson, Director of the Shakespeare Institute, Stratford-upon-Avon

16<sup>th</sup> May, UCD, 7pm: ‘Shakespeare: “the chap that writes like Synge”’

Prof. Anthony Roche, UCD School of English, Drama & Film

30<sup>th</sup> May, Abbey Theatre (Peacock), 5pm: ‘Visceral and Fearless: Staging and Speaking Shakespeare’

Selina Cartmell, Artistic Director of Siren Productions (director of *King Lear* (2013) at the Abbey), and Andrea Ainsworth, Voice Director at the Abbey Theatre

Tickets free but must be pre-booked

For 9<sup>th</sup> and 16<sup>th</sup> May lectures (7pm) which take place in the Clinton Auditorium, Global Irish Institute, UCD, please book online at [www.ucd.ie/alumni/events](http://www.ucd.ie/alumni/events)

For 30<sup>th</sup> May discussion (5pm) contact the Abbey Theatre Box office on (01) 8787 222 or [www.abbeytheatre.ie](http://www.abbeytheatre.ie)



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