**‘1916: Home: 2016’**

***16-31 October 2016***

***Locations throughout Ireland and the diaspora***

**Call for Project Proposals**

“The Republic guarantees religious and civil liberty,

equal rights and equal opportunities to all its citizens,

and declares its resolve to pursue the happiness

and prosperity of the whole nation and all of its parts,

cherishing all of the children of the nation equally.”

*Proclamation of the Irish Republic*

2016 is the centenary of the 1916 Rising – a rebellion mounted to achieve personal and political freedoms from contested ruling authorities on the island of Ireland.

2016 is also the 20-year anniversary of the closure of the last Magdalene laundry in Ireland located on Seán McDermott Street Lwr in Dublin’s north city centre.

While many fought for an idea of home in 1916, others were confined and silenced in homes such as the Laundries, Mother and Baby homes, industrial and reformatory schools, orphanages and related institutions.

‘1916: Home: 2016’ calls for participants to join together to stage a national and international programme of multi-disciplinary creative arts projects responding to the homes we have made, the homes we hid, and the homes that we are yet to imagine and build.

‘1916: Home: 2016’ is coordinated by an international committee of artists and academics including Patricia Burke Brogan, Mary Caulfield, Thomas Conway, Jo Egan, Evelyn Glynn, Declan Gorman, Miriam Haughton, Louise Lowe, Declan Mallon, Paula McFetridge, Aoife McGrath, Charlotte McIvor, Emer O’Toole, Emilie Pine, and Brian Singleton.

Events will take place in the second half of October 2016 throughout the island of Ireland and internationally to coincide with the anniversary of the closing of Ireland’s last laundry. For this preliminary call, artists will propose events that they would like to produce as part of this national and international programme. This programme is open to all creative communities, individuals and organizations.

By grouping these projects together in time, ‘1916: Home: 2016’ will create spaces to reflect on a spectrum of stories that explore the hidden lives and narratives, both in Ireland and elsewhere, from 1916 to 2016 and beyond.

Multi-disciplinary creative arts projects may utilise theatre, performance art, visual art (including fine art, photography, installation, sculpture), dance, music, creative writing and research projects. Projects may be proposed to be fully produced or presented as staged readings, workshops, or exhibitions.

Proposals may address themes including but not limited to:

* Responses to institutional histories in Ireland and diaspora- perspectives from communities, individuals and political bodies
* Religion and the state
* Voices of resistance
* Complicity and the bystander
* Prostitution, sex work and the regulation of female sexuality
* Adoption and child trafficking
* Global Magdalene histories
* Class and economics
* Family, diaspora and emigration
* Power and violence
* Disability and exclusion
* Ireland and shame
* Silence and invisibility
* Legitimacy and illegitimacy
* Space, buildings, and physical infrastructures
* Contemporary perspectives on institutional systems including the direct provision accommodation system for asylum seekers
* Resilience and transformation

Interested individuals and parties should submit a concise outline of the proposed project including project title, format, summary of concept with supporting materials as appropriate, project location and proposed venue, and listing of possible collaborators or associates to [1916home2016@gmail.com](mailto:1916home2016@gmail.com) by 1 February 2015.

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The programme will culminate in a multi-institution led conference bringing together participants from the project. Documentation of the events throughout October will occur through a follow-up edited collection and other archival measures.

Further information will be released through the Irish Memory Studies Network association, with details on its website. If you would like to propose a project that cannot occur in October 2016, but will be related to the objectives of ‘1916: Home: 2016’, please contact us for further dialogue.