

Drama Studies Research Talks and Seminars
School of English, Drama and Film
Welcome to Drama Studies Research Series 2014/15

This term we are delighted to welcome the Artistic Director and CEO of Dublin Fringe Festival, Kris Nelson as our first guest.

Wednesday 5 Nov. at 6 p.m in NT2

Kris Nelson on

‘Unidentified Horizons – charting what’s next for Dublin Fringe Festival’

Meet the man who makes the Fringe. Before moving to Dublin in 2013, Kris was based in Montreal. In 2009 he founded Anonym, a producing and touring agency working with some of Canada’s most acclaimed experimental dance, theatre and interdisciplinary artists. He has toured works to Australia, Brazil, England, Denmark, France, Germany, Iceland, Ireland, Italy, Japan, the Netherlands, USA, Wales and across Canada. Kris has been involved in some of Canada’s flagship performing arts festivals. He is a graduate of Langara College’s Studio 58 Conservatory (Vancouver).

We are delighted to welcome colleague and innovative researcher into the analysis of rehearsal processes in contemporary theatre, Noelia Ruiz as our second guest.

Wednesday 12 Nov. at 6 p.m in NT2

Dr. Noelia Ruiz on

‘Contemporary European Theatre-Making: Collaboration, Adaptation, Scenography: Pan Pan Theatre’

Pan Pan Theatre is one of Ireland’s most innovative and exciting companies and for several years Noelia has worked with the company researching and analyzing their creative processes from the inside. She is a director and dramaturg, and recently co-curated Staging Space, a Symposium on Scenography and Stage Design at the Long Room Hub, TCD in Dublin. Noelia lectures and tutors in Drama Studies in the School of English, Drama and Film.

For further information please contact Cathy Leeney at Catherine.leeney@ucd.ie